New Orleans inspires ‘Implants and All That Jazz’ ICOI symposium

Springtime in New Orleans is a very special season. The oppressive heat and humidity that grips this Southern city has yet to be felt. The carnival atmosphere of Mardi Gras is a distant memory in the French Quarter and the citizenry that seems to thrive on gaiety and laughter is ready for its next “party.”

Enter the world famous New Orleans Heritage Jazz Festival (better known as Jazz Fest), two weeks of the best jazz, rhythm and blues, pop and otherwise great music this country has produced. From April 24–May 2, the Big Easy will be hosting hundreds of musical acts as it celebrates its heritage: jazz.

Names like Wynton Marsalis, Pete Fountain, Joe Cocker, Pete Seeger, James Taylor, Ronnie Baitt, Tony Bennett, the Neville Bros., Bon Jovi, Dr. John and more will be playing at the fairground tents. Oh, and did we mention the food served at this party is not too bad either?

It is for this reason the ICOI is delighted to be holding its Spring Symposium, aptly titled, “Implants and All That Jazz” in New Orleans.

Plan to attend this symposium, from April 22–24, which is the ICOI’s annual implant prosthetic symposium and will feature several world-class restorative clinicians sharing the latest clinical techniques in the prosthetic discipline.

A significant portion of the program will be devoted to implant placement as well. A partial list of speakers includes Drs. David Guichet, Scott Ganz, Myron Nevin, Steve Wallace, Michael Pikos, Jaime Lozada, Joseph Kan, Ed Mills, Jack Krauser, Hon-Lay Wang, Larry Grillo and Craig Misch.

Pre-symposium workshops conducted by sponsors include BioHorizons, Imtec, Nobel Biocare, Nubone, Piezosurgery and SommoMed.

The ICOI offers a scientific program schedule for your days. The nights, at Jazz Fest, you may remember for a lifetime.

This meeting will feature simultaneous translation into Spanish. Do not delay in registering and in making hotel reservations.

Visit the Web site at www.icoi.org for full details.